

NAME: _____
WS: V7 and Inversions - 12

Set the chorale melody in SATB. You may ONLY use I, I6, V, V6, VII6, V7, V6/5, V4/3, and V4/2.

Use at least one example of EACH of the following and MARK them with the appropriate corresponding letter:

- (a) an outer-voice voice exchange.
- (b) a passing VII6 or V4/3 chord.
- (c) a transferred dissonance



First system of musical notation (measures 1-4). The treble clef staff contains a melody in G minor (one flat) with a common time signature (C). The melody starts on G4, moves to A4 (sharped), then B4, C5, D5, and ends on E5. The bass clef staff is empty.



Second system of musical notation (measures 5-8). The treble clef staff continues the melody from measure 5: D5, C5, B4, A4 (sharped), and ends on G4. The bass clef staff is empty.



Third system of musical notation (measures 9-12). The treble clef staff continues the melody from measure 9: F4 (sharped), E4, D4, C4, and ends on B3. The bass clef staff is empty.



Fourth system of musical notation (measures 13-16). The treble clef staff continues the melody from measure 13: A3, G3, F3, E3 (sharped), and ends on D3. The bass clef staff is empty. The system concludes with a double bar line.